

Rick McCoy

Contemporary Sculptor

BIOGRAPHY

McCoy has a constant yearning to create and physically make art. It is his objective to become a stronger artist by continually thinking outside the cubed space, to analyze, anatomize, and fully comprehend as many different materials as he possibly can. At the same time keeping his subject matter constant and creating a consistent body of work.

In the fall of 2009 McCoy transferred colleges and began his sculpture career at The University of North Texas. Where he later earned a (BFA) Bachelors of Fine Arts in Sculpture in 2012.

McCoy is currently seeking his (MFA) Masters of Fine Arts in Sculpture at Texas Tech University starting in the fall of 2018. Here he plans to research further conceptually and learn to push himself out of his comfort zone to use mixed media as well as installation style art.

EDUCATION

2018 - 2021 **MFA in Sculpture**

[Texas Tech University](#)

Studies under William Cannings

Studies under Cody Arnall

2009 - 2012 **BFA in Sculpture**

[University of North Texas College of Art and Design](#)

Denton, Texas

Studied under Richard Davis

Studied with Angel Cabrales

2000 - 2006 **Architecture/ Design**

[University of Kansas](#)

Lawrence, Kansas

Studied under Matthew Burke

Studied under Jon Swindell

TEACHING EXPERIENCE

Fall 2018 Teaching Assistant, Art 3337-301 Beginning Sculpture

AWARDS/GRANTS/FELLOWSHIPS

Fall 2018 Helen Jones Foundation Art Talent Scholarship

EXHIBITIONS

Fall 2018 Group Exhibition, Nice To Meet You, Lubbock, TX

Spring 2016 Group Exhibition, Hwy 75 Gallery, Burlington, KS

Spring 2015 *True Grit*, Kettle Art, Deep Ellum, TX

Spring 2015 *Fractal Logic*, Kettle Art, Deep Ellum, TX

Fall 2014 *A Celebration of Community*, Deep Forest Gallery, Coppell, TX

Fall 2014 *The Spirit of Healing*, Deep Forest Gallery, Coppell, TX

Spring 2014 *Driven By Nature*, Deep Forest Gallery, Coppell, TX

Fall 2013 *Art- Hunger* Group Show, Fort Worth, TX



Kansas

972-339-2469

sculptor.rick.mccoy@ttu.edu

www.RickMcCoy.org

www.myothercreations.com

ARTIST STATEMENT

As a sculptor experimenting with installation art, I am primarily interested in creating work that asks viewers to be physically involved with the work, to take part and move through the work to discover hidden significance. My goal is to give viewers a more intimate connection with what they are encountering. This participation invites the viewer to become more emotionally invested, fostering empathy to the subject matter presented. Mental Illness is an epidemic in this country, a topic that most tend to tip toe around, or avoid altogether. Only through education and empathy can we promote change in societal attitudes. Without this we will continue down this detrimental path. My hopes are that the viewer has a strong connection with the content of the piece once discovering the hidden meanings within them.

TECHNICAL ABILITIES

Laser Engraver	3D Printer
Chop Saw	Jig Saw
Band Saw	Contractor Saw

Fall 2013 *GOLD* - Alchemy Arts, Evol Society, Dallas, TX
Summer 2013 *Art-Hunger's One Year Anniversary Show*, Dallas, TX
Summer 2013 *Group Exhibition*, Denton Medical Services, Denton, TX

Edge Sander Chain Saw
Right Angle Grinder Dremel
Jointer Concrete Saw
Planner Nail Gun
Circular Saw Table Saw

COLLECTIONS

Private Collections:

Nicholas Kunz New York, NY.
Carol & Roger Will King George, VA
Amy Stephens Fort Worth, TX
Marsha & Robert Skinner Coppell, TX
Carol Wright Plano, TX
Dina Silverman Glencoe, IL
Brittany Aikens Dallas, TX
Edwardo & Denise Gunman Topeka, KS
Greg Lang Indianapolis, IN
Kabeer Leekha Denton, TX
Dr. Dale Herder Burlington, KS
Cecil Lewis Burlington, KS

Donations:

Carole & Dale Rylander Richardson, TX
Dallas Margarita Society Dallas, TX
HWY 75 Art Gallery Burlington, KS

REFERENCES

Cody Arnall, Graduate Sculpture Professor, College of Visual and Performing Arts, Texas Tech University, Lubbock, TX 79409

Phone: 806-834-6635 Email: cody.arnall@ttu.edu

Matthew Burke, Sculpture 1 Professor, College of Liberal Arts and Sciences, School of Visual Arts, The University of Kansas, Lawrence, KS, 66045

Phone: 785-864-5664 Email: mburke01@ku.edu

Angel Cabrales, Visiting Assistant Professor, College of Liberal Arts, School of Visual Arts, The University of Texas at El Paso, El Paso, TX, 79968

Phone: 915-747-8709 Email: jcabrales@utep.edu